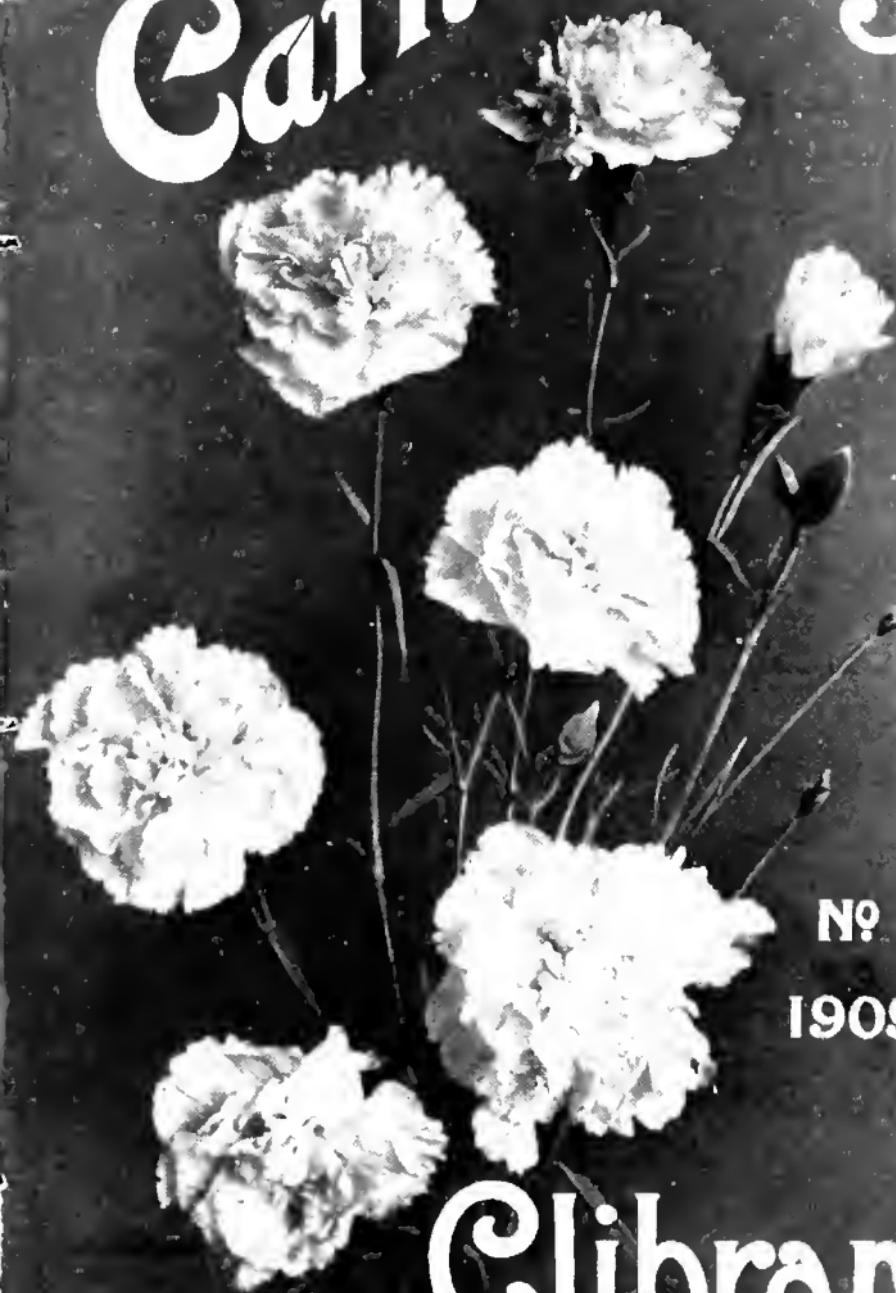


# Carnations.



Nº 278  
1909-10

Clibrans.  
ALTRINCHAM.  
MANCHESTER & BRAMHALL

**Contents of this List:**

**CARNATIONS—MALMAISON,  
TREE and HARDY.  
PINKS, PANSIES, VIOLAS,  
and VIOLETS.**

*For Index see end of List.*

<b>TELEGRAMS</b>	<b>Clibrans, Hale, Altrincham.</b>
	<b>Clibrans, Market St., Manchester.</b>
<b>TELEPHONES</b>	<b>No. 16, Altrincham.</b>
	<b>No. 170, Manchester.</b>



**Business Terms.**

**Remittances.** Accounts due quarterly and half-yearly, strictly net. All letters to be addressed to, and P.O. Orders made payable at Altrincham. Small accounts may be remitted in stamps. No receipts sent for sums of 2/6 and under, unless stamp be sent to cover postage.

**Occasional Customers.** In these cases we respectfully request that remittances be sent in prepayment. In event of the remittance not being sufficient to cover cost of goods ordered, we will limit the order to the amount of money received.

**Nomenclature.** Every care is taken to supply plants true to name, but mistakes may occur. We shall be glad if our patrons will communicate with us *immediately* an error is discovered, and we will then return the amount paid, or replace with the true variety, if in stock. **Please Note.**—We only supply goods on this condition.

**Carriage and Packing.** The prices quoted in this List do not include carriage or packing. We invariably add extra plants to help to meet the former and charge packing at very low rates.

**Complaints.** Respecting damage of goods in transit, or relating to goods supplied, must be made *immediately* upon receipt; otherwise they cannot be entertained.

Telegrams: **CLIBRANS, HALE, ALTRINCHAM.** Telephone: **NO. 16, ALTRINCHAM.**

**ORDER SHEET (List No. 278).**

# **CLIBRANS,**

**NURSERYMEN, SEED & BULB  
MERCHANTS, LANDSCAPE  
GARDENERS, FLORISTS, &c.**

**Chief Office and Glass  
Houses, HALE, Altringham**

**Chief Office and Glass  
 Houses, HALE, Altrincham.** **ALTRINCHAM,**

Are requested to forward Goods as under, and charge same to account of

Name.....

*Address*.....

*Post Town*.....

## Railway Station. ....

*Signature of Person ordering.....*

Date..... 190.....

DO NOT OMIT TO FILL IN NAME AND ADDRESS.



"The fairest flowers o' the season are our Carnations."

—*Winter's Tale.* iv., 4.

## **CARNATIONS.**

For many years we have devoted special attention to the cultivation of Carnations. Owing to their great popularity and the rapidly increasing demand, we have considerably extended our facilities for their cultivation. For the cultivation of Malmaison and Tree varieties, American and English, we have erected new houses of large capacity, that enables us to grow them to perfection on the largest scale. For the cultivation of Border varieties we have built a series of frames, and considerably extended our outdoor area.

Our stocks of all classes of Carnations are exceptionally fine. We make a point of keeping all our collections close up to date by the addition of all new varieties of *real* value. By continual observation and comparison, coupled with our long experience, we regularly discard those varieties that prove of little value, or have been superseded by better ones. This process results in keeping our collection select, and of the highest value.

We are always happy for visitors to inspect our stocks, as at all seasons of the year there is something of interest. During the winter and early months of the year, Tree Carnations in pots make an effective display. These are followed by the many glorious varieties of Malmaisons, these in turn being followed by the Hardy Border varieties and Picotees. The Perpetual Flowering type of Tree Carnation bloom, as their name implies, through practically the whole of the year.

### **PERPETUAL FLOWERING CARNATIONS.**

These beautiful Carnations have maintained and still further increased their great popularity. The large, non-bursting flowers, their purity, and richness of colour, the delicious fragrance that many of them possess, together with the long strong stems upon which the flowers are borne, and the fact that they are almost continually in bloom, combine to make them the most useful and beautiful of all Carnations.

The collection contained in this List is one of the most extensive in existence in this country. We have obtained the stocks direct from the best English and American raisers. From these, we have propagated the plants we distribute.

**ADVICE.**

We are at all times pleased to advise upon any difficulties that may occur, either with Carnations or other plants, suggestions as to formation of collections, treatment of plants, &c., will be gladly furnished. Do not hesitate to write us if you want advice.

**CLIBRANS  
MALMAISON CARNATIONS.**

**"THE FLOWER OF FASHION."**

The great and rapidly increasing popularity of these lovely Carnations is of comparatively recent growth, and illustrates, in a remarkable manner, the results attendant upon skilful crossing and careful selection for the purpose of raising new varieties. Until a few years ago, the number of varieties was strictly limited; in fact, excepting the old blush-flowered *Souvr. de la Malmaison*, many people were entirely unacquainted with Malmaisons. Now, however, we have a wide choice of colours, ranging from pure white to deep crimson, embracing some delightful shades of rose, pink, cerise, salmon, scarlet, and other colours. All the varieties produce flowers of large size with stout petals, many of them possessing a delicious fragrance, making them doubly acceptable either for decorative use on the plant, or for cut flower purposes.

**Cultural Note.**—Malmaison Carnations are of the easiest culture. They require the temperature of a cool greenhouse throughout the year, and abundance of fresh air at all times. During the winter season the plants should only be watered when absolutely necessary. It is far better for the health of the plant if it is kept a little too dry rather than have an over-supply of water. Care should be taken that the water is kept from the foliage, otherwise it is liable to cause rust.

During the growing and flowering season the plants should have an abundance of water, and if the weather is bright, light shading will be beneficial. Should the plants become infected with green fly, it must be kept in check by fumigating.

"Lulled in these flowers with dances and delight."  
*—Midsummer Night's Dream.* ii., i.

## MALMAISON CARNATIONS—continued.

### PRICES

*For all Varieties except where otherwise stated.*

**Purchaser's Selection.**—In 3 in. pots in Autumn, 9d. each, 7/6 doz.; in 5 in. pots in Spring, 1/6 each, 15/- doz.

**Our Selection.**—In 3 in. pots in Autumn, 9d. each, 6/- doz.; in 5 in. pots in Spring, 1/- each, 12/- doz.

**Note.**—Malmaison Carnations are supplied  
 in 3 inch pots from September to January.  
 in 5 inch pots from January to June.

**New and recent varieties are printed in heavy type.**

No.

- 4 **Albion**, dark salmon; dwarf habit; very fine.
- 8 **Astarte**, a deep rose or cerise coloured flower, distinct from other varieties; 1/- to 1/6 each.
- 18 **Baldwin**, dark pink, large and full; handsome.
- 30 **Calypso**, soft flesh, salmon centre, splashed bright pink.
- 36 **C. P. LITTLE**, a true Malmaison, producing yellow flowers of good size; robust, free, healthy grower. 5/- and 7/6 each.
- 50 **Dragut**, crimson-scarlet; a handsome flower of effective colour.
- 60 **DUCHESS OF WESTMINSTER** (A.M., R.H.S.), lovely deep rose-pink with salmon shades on the inner surfaces of the petals, strongly scented; of large size, strong non-bursting calyx; early flowering, and of robust habit. One of the loveliest of all Malmaisons. 1/6 to 2/6 each.
- 80 **Florzel**, beautiful new shade of rose; good habit.
- 95 **Gemma**, deep pink in the centre, passing to a lighter tone at the edges; charming and effective.
- 101 **HERCULES** (A.M., R.H.S., 1908), rich crimson-maroon, of large size and splendid form; a distinct handsome and effective variety. 7/6 each.
- 105 **H. J. Jones**, rich crimson; of good size and form; a distinct and attractive variety.

**Malmaison Carnations—continued.**

No.

110 **Horace Hutchinson**, bright glowing scarlet; superb colour; robust grower.

120 **Iolanthe**, very bright rose; an exquisite flower of perfect form.

128 **Ivanhoe**, rich plush-like crimson of fine form, robust, broad glaucous foliage.

135 **Jane Seymour**, bright salmon-pink; very distinct.

140 **J. Coles**, rich dark crimson, of fine form and large size; vigorous and robust; a superb variety.

145 **Juliette**, cerise; pretty and attractive; good form.

155 **King Oscar**, bright crimson; a fine bold flower.

165 **Lady Grimston** (A.M., R.H.S.), large, beautifully formed pinkish-white flowers, handsomely marked bright rose; sweet scented and vigorous.

170 **Lady Rose**, bright rose; a lovely flower; large.

175 **Lady Ulrica**, bright salmon-rose; beautiful colour.

180 **Lily Measures**, bright scarlet-red, pencilled dark red; large, and of good form; dwarf vigorous habit.

185 **Lord Rosebery**, dark rose; very sweet scented; large and handsome.

200 **Maggie Hodgson**, rich deep velvety-crimson, of large size; sweetly scented; the darkest coloured Malmaison yet introduced; good grower.

205 **Marchioness of Londonderry**, bright scarlet, large and full; an excellent variety.

210 **Margot**, distinct bright rose; of beautiful form.

212 **MARMION** (A.M., R.H.S.), a lovely flower, bright cherry-red, with a broad Picotee margin of white; the blooms are  $3\frac{1}{2}$  to 4 inches in diameter, strongly clove scented and carried on stiff stout stems of good substance; very free; this is the first Malmaison Carnation that possesses the perpetual flowering character of the American Tree varieties. 3/6 and 5/- each.

215 **Mary Measures**, rich dark crimson; highly scented; beautiful and effective.

220 **Mercia**, salmon; large and handsome; good habit.

223 **Monk**, light salmon; a handsome flower, of fine form; good grower.

**Malmaison Carnations—continued.**

No.  
 225 **Mrs. de Satge**, bright scarlet ; keeps its colour.  
 230 **Mrs. Everard Hambro**, deep carmine-rose ; large.  
 235 **Mrs. F. Sander**, clear salmon-rose ; a lovely flower, delicious clove fragrance.  
 240 **Mrs. Martin R. Smith**, bright rose-pink ; large petals ; distinct green foliage.  
 245 **Mrs. Torrens**, shade of salmon-pink ; very large and full.  
 250 **Mrs. Trelawney**, dark salmon ; grand form ; large.  
 260 **Nautilus**, distinct flesh ; fine flower ; good grower.  
 265 **Nell Gwynne**, pure white ; the only pure white Malmaison yet raised. **2/6** and **3/6**  
 274 **President McKinley**, a shade of apricot ; very pretty ; fine form ; good grower.  
 280 **Prime Minister**, bright scarlet, sweet scented ; good grower.  
**Princess of Wales** (*Souvr. de la Malmaison*). See No. 327.  
 285 **Princess May**, rich deep rose ; large handsome flowers.  
 305 **Sir Charles Fremantle**, rich deep rosy-pink ; of large size and excellent form.  
 315 **Sir Evelyn Wood**, clear salmon-pink, with paler stripes ; very handsome.  
 320 **Sault**, clear salmon ; handsome and attractive ; large.  
 325 **Souvenir de la Malmaison**, blush-white. 9d., 1/-, and 1/6 each. 6/-, 9/-, and 12/- doz.  
 326 **Souvenir de la Malmalson**, crimson. 1/- and 1/6  
 327 **Souvenir de la Malmaison**, "Princess of Wales," pink. 9d., 1/-, and 1/6 each. 6/-, 9/-, and 12/- doz.  
 330 **SUNRISE**, straw-yellow, flaked pink, of largest size, on strong erect stems ; free grower. 5/- and 7/6 each.  
 331 **SUNSET**, rich apricot-yellow, flaked reddish-bronze, a lovely combination of colours ; stout erect stems, carrying flowers of large size ; excellent grower ; a grand variety. 5/- and 7/6 each.  
 335 **The Churchwarden**, bright crimson-scarlet ; large.  
 337 **THE COLONEL**, clear bright red, of fine form and extra large size ; a lovely and effective flower ; good grower and free bloomer. 3/6 each.

**Maimaison Carnations—continued.**

No.

345 **The Shah**, deep crimson; large, good form; handsome.

**340 THE QUEEN**, terra-cotta flowers of large size; a distinct break in colour in Maimaison Carnations. The habit is strong and robust, and the constitution is everything that can be desired. 1/- to 1/6 each.

350 **Thora**, pale blush, passing to white; very pretty.

355 **Tom Carter**, rich crimson-scarlet, of fine form and excellent substance; remarkably free.

360 **Trumpeter**, large, dark crimson, handsome shape and fine quality; sweet scented.

380 **Yaller Gal** (A.M., R.H.S.), flowers of large size and good form, of a bright yellow; habit and constitution strong and robust; a variety that should be in every collection. 1/- to 2/- each.

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Any variety not included in this List can be supplied at current prices.

**To Employers requiring Head or  
Under Gardeners, Head or Assistant  
Foresters, or Farm Bailiffs.**

We shall be pleased to send our List of Names and Addresses of suitable men, with full particulars of wages required, experience and references. Great care is taken that no man shall be placed on our Register whose character is not good. Our acquaintance with the men's abilities and characters cannot but be of service to all needing men, as the difficulty of selecting from scores of answers to an advertisement or from applicants of whom nothing whatever is known, is felt by every employer of labour; frequently it is noticed that preference is given to an inferior man and much better men passed over.

"The flowers anew returning seasons bring."  
—Phillips.

## TREE or PERPETUAL FLOWERING CARNATIONS.



Photo]

**Perpetual Flowering Carnations.**

An indispensable class of decorative flowers.

[Clibrans

**Tree or Perpetual Flowering Carnations—continued.**

The many gloriously beautiful self-coloured Perpetual Flowering Carnations, embracing pure white, yellow, pink, cerise, scarlet, and deep crimson, together with a range of charming intermediate shades, and the remarkable freedom with which they produce their flowers, render them at once favourite and invaluable subjects for greenhouse cultivation. The stems carrying the flowers are of unusual length and strength, a matter of great importance where cut flowers are in request. As decorative plants or for cutting they are equally useful; for the latter purpose the blooms are always in great demand for buttonholes, bouquet making, &c. Many varieties possess a rich fragrance. To produce the best blooms it is necessary to remove all the side buds from the stem, leaving the bud at the top.

**Cultural Note.**—The successful cultivation of Tree Carnations is not a difficult matter. Compost for potting should consist of three parts good fibrous yellow sandy loam and one part of well-rotted manure, with a little coarse sand or charcoal added to keep the whole sufficiently porous. Like Chrysanthemums, these plants should stand out of doors throughout the summer, and be brought into a gentle heat on the approach of winter. Where large specimens are desired, the plants that have bloomed for the first time during the winter should be shortened back in the month of March, shifted into 8in. or 9in. pots in the month of May, and as soon as established, stood out of doors till the beginning of October. Abundance of air, gentle heat, and careful watering are their chief requirements during the blooming season.

**PRICES.—Except where otherwise stated.**

**Young Plants**, in 2½ in. or 3 in. pots, in early spring, **6d.**, and **9d.** each; **5/-** and **6/-** per doz. In larger pots, later, **1/-** and **1/6** each, **9/-** and **12/-** per doz.

**Flowering Size Plants**, in autumn, winter, and spring, **1/3**, **1/6** and **2/-** each; **12/-**, **15/-** and **18/-** per doz.

☞ **New and recent varieties are printed in heavy type.** ☞

No.

389 **Adonis**, bright scarlet, of large size and fine form; blooms carried on long stiff stems; very free.

Tree or Perpetual Flowering Carnations—*continued.*

No.

391 **AFTERGLOW**, bright rosy-cerise, produced on long rigid stems; vigorous habit, and first-class grower; recommended by the American growers as being an "ideal" variety in every respect. 9d. to 1/6 each.

394 **America**, rich scarlet; large, of fine form; robust grower, dwarf habit; a grand variety in every way.

396 **ANDREW CARNEGIE**, bright scarlet, a sport from *Harlowarden*, possessing all the good qualities of that variety; undoubtedly a first-class acquisition. 1/6 and 2/6 each.

399 **ARISTOCRAT**, bright cerise-pink, rather lighter than *Mrs. T. W. Lawson*; a beautiful flower; in size, form, length, and strength of stem, also habit, it is a first-class variety in every way; free and continuous. 9d. and 1/6 each.

400 **AURORA** (A.M., R.H.S.), buff, flaked bright pink, fragrant, a charming flower; free grower. 1/6 and 2/- each.

401 **BEACON** (A.M., R.H.S.), brilliant scarlet, a fine effective flower, remarkable for its earliness and freedom; of good size and shape; carried on stout stems. 9d. to 1/6 each.

402 **BAY STATE**, white, marked carmine, a large and handsome flower; excellent habit; good grower; one of the finest of this season's introductions. 2/6 and 3/6 each.

405 **BLACK CHIEF**, deep velvety-crimson, deeper at the base of the petals; a large well-formed flower with clean cut petals; rich fragrance; stout erect long stems; excellent grower. 2/6 to 3/6 each.

407 **BRITANNIA** (A.M. R.H.S. and R.B.S.; F.C.C., P.F.C.S., and two Gold Medals), a bright red self, of large size, with good petals of stout substance, slightly fimbriated, faintly perfumed; calyx strong and non-splitting; stems long, stout and erect; vigorous habit and free bloomer. A striking and effective variety that should be grown by everyone. The most popular Carnation of recent introduction; we can thoroughly recommend it.

420 **C. A. Dana**, rose-pink; a very fine, handsome, free-flowering variety.

423 **Candace**, clear pink; a lovely colour, perfect form; strong stem; vigorous; a fine variety for cutting.

**Tree or Perpetual Flowering Carnations—continued.**

No.

425 **Cardinal**, scarlet ; large, perfect form ; charmingly fringed ; strong stout stems ; early and free.

430 **CAROLA** (A.M., R.H.S., Temple Show, 1909), rich crimson, a lovely flower, possessed of a rich clove fragrance, carried on long stout stems ; a vigorous grower and free bloomer. *Plants of this variety will not be ready for distribution until Spring, 1910.* 2/6 each.

441 **Crusader**, scarlet ; perfect form, strong non-bursting calyx ; stems strong and wiry ; robust grower ; early and free.

444 **DEFIANCE**, bright scarlet, 3 inches in diameter ; perfect form, produced on long stems, excellent habit, very free ; a grand variety. 1/- and 1/6 each.

456 **DOROTHY WHITNEY**, deep yellow ground, edged and marked light pink ; large, well formed, on long stiff stems ; vigorous habit, early and free. 1/6 to 2/6 each.

458 **DREADNOUGHT**, crimson-red ; a large fragrant flower, with stout smooth-edged petals ; non-splitting calyx, stiff erect stems ; a vigorous growing and free-flowering variety.

460 **Duchess Consuelo**, pure yellow ; of good shape and substance ; free and vigorous. 9d. to 1/6

464 **Duchess of Portland** (A.M., R.H.S.), pink ; petals large, of good shape and substance ; a bold flower of beautiful and distinct appearance.

468 **Eldorado**, yellow ; clear and attractive ; medium size ; good stem ; excellent habit ; free grower and bloomer.

470 **Elizabeth** (A.M., R.H.S.), clear bright cherry-red, of good form and size ; calyx strong and non-splitting ; free flowering, good habit and constitution.

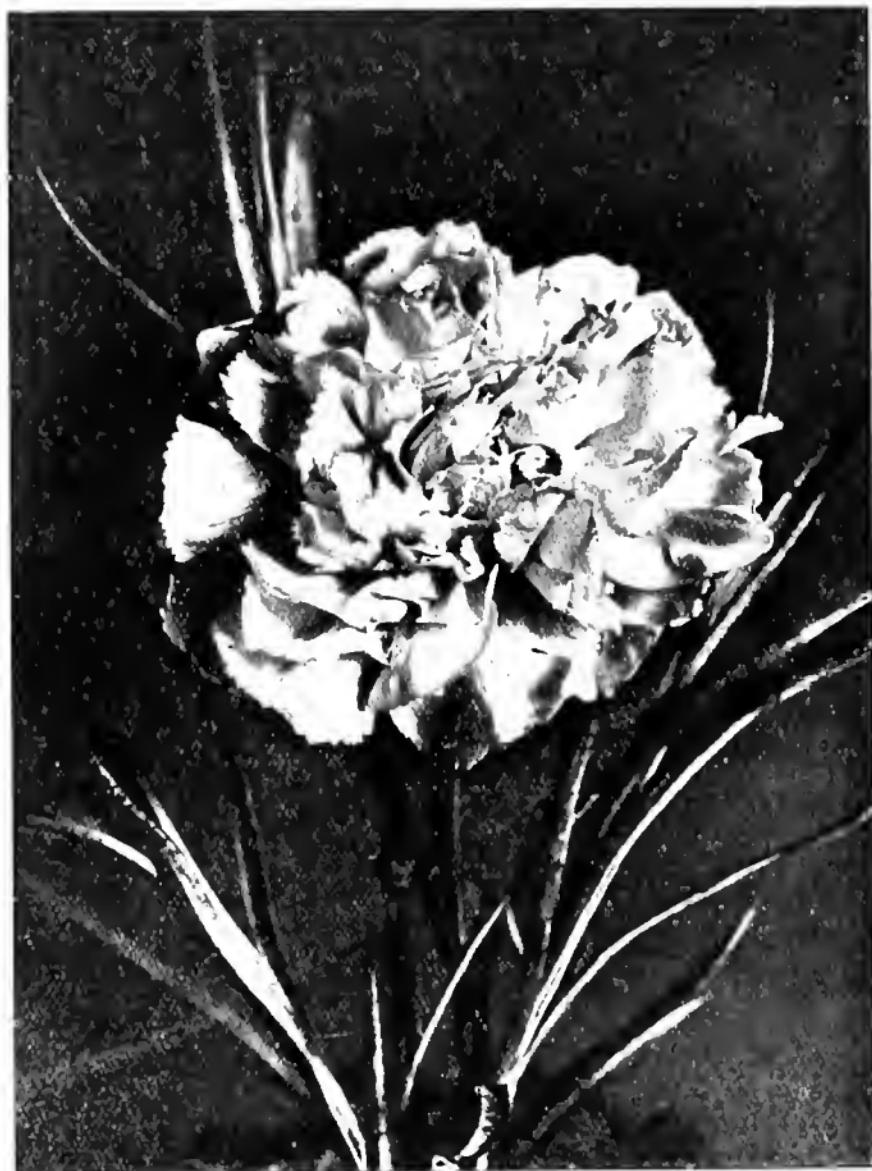
473 **Ellott's Queen** (A.M., R.H.S.), deep rosy-pink, of large size ; sweetly scented with a true clove fragrance ; non-splitting calyx ; long, strong stems ; excellent habit, very free, distinct. 9d., 1/- to 1/6 each.

480 **Enchantress** (A.M., R.H.S.), flesh-pink, deepening towards the centre ; large size and good form ; strong and vigorous. One of the loveliest and most popular ; we strongly recommend it. (*See illustration opposite.*)

482 **England**, bright scarlet ; large ; perfect calyx ; delicious clove scent, long stems ; free.

495 **Fair Maid** (A.M., R.H.S.), light rose-pink, of large size, with a strong calyx ; long, stiff, wiry stems ; a charming variety ; highly recommended.

Tree or Perpetual Flowering Carnations—*continued.*



*Photo]*

"Enchantress."

[*Clibrans*

Flesh pink flowers, a lovely variety. (See opposite page).

**Tree or Perpetual Flowering Carnations—continued.**

No.

505 **Fiancee**, clear pink, a bright pleasing colour, distinct; early, free, and continuous; of large size.

510 **Flamingo** (A.M., R.H.S.), brilliant scarlet, of fine form; early, free, and continuous; long stiff stems, excellent for cutting.

515 **Flora Hill**, pure white; large, deep and full; petals fimbriated; rich perfume, profuse bloomer.

520 **Floriana**, delicate coral-pink, of large size; sweetly scented, vigorous and free.

540 **G. H. Crane**, bright scarlet; very large; strong stems; non-bursting calyx; free grower.

542 **Godfrey's King**, rich dark crimson; perfect form; non-splitting calyx; good grower, robust; free and continuous.

545 **Governor Roosevelt**, rich crimson; good habit and free; large, full, regular flower.

551 **Harlowarden** (A.M., R.H.S.), rich dark crimson, 3 in. across; fragrant; stout non-bursting calyx; long, erect stems; excellent habit; early and free.

560 **Harry Fenn**, rich crimson; large, full, carried on long, stiff, wiry stems; deliciously scented.

561 **HARVARD**, rich crimson, of large size and finest quality; strong non-bursting calyx, stiff wiry stems; 24 to 30 inches in length; free and continuous. 1/- and 2/- each.

563 **HELEN M. GOULD**, a beautiful sport from *Enchantress*; a shade of clear pink, with fine carmine markings; an exquisite combination of colours; an early, free-blooming variety, of large size, with long perfect stems.

566 **Helen Goddard**, clear rosy-pink, strong calyx, long stems; strong healthy grower.

568 **H. Elliott** (A.M., R.H.S.), rich brilliant rose-pink, large bloom; strong sound calyx, sweet clove fragrance, long, erect stems; vigorous habit, very free. 9d., 1/- to 1/6 each.

581 **Jessica**, pure white, pencilled bright scarlet; 3½ in. to 4 in. in diameter; ideal form; strong calyx; spicy fragrance; strong grower.

583 **Lady Bountiful** (A.M., R.H.S.), glistening white; perfect form, of large size; early and free.

Tree or Perpetual Flowering Carnations—*continued.*

No.

595 **Leander** (A.M., R.H.S.), warm salmon-carmine ; of large size, smooth round petals of good substance ; stout non-splitting calyx, clove scented ; a very fine variety. 9d. to 1/-

598 **Lieut. Peary**, snow-white, 3 in. in diameter ; clove fragrance ; long wiry stems ; excellent calyx ; vigorous and erect ; free and continuous.

605 **Lord Rosebery**, rich crimson ; large size ; a lovely flower of perfect form ; good grower, free.

608 **Lorna**, a pure white large-flowered variety, with an extra long stem.

609 **MAY DAY**, a lovely shade of satin-pink, a handsome flower with a stout calyx and carried on a fine stem ; splendid grower and remarkably free ; a grand Carnation in every way. 2/6 and 3/6 each.

610 **MABELLE**, lovely pink, 3 inches to 3½ inches in diameter ; strong non-bursting calyx ; fragrant, free and continuous bloomer ; strong erect stems. 9d. to 1/6 each.

614 **MAUVE QUEEN**, light heliotrope, of large size, non-splitting calyx ; distinct ; good grower ; fragrant. 1/- to 1/6 each.

615 **Melba**, rose-pink ; of good form, produced with great freedom ; likely to prove of great value.

617 **MELODY**, a light pink-coloured sport of *Mrs. T. W. Lawson*, rather darker than *Enchantress*, and does not fade in bright weather ; it possesses all the good points of *Lawson* in habit, growth and stem.

620 **Miss Clibran**, deep rosy-red ; perfect form, effective and charming, vigorous and free.

622 **Mikado**, heliotrope, 3 in. to 4 in. in diameter ; spicy fragrance, non-bursting calyx.

625 **Miss Jolliffe Improved**, delicate pink, an improvement on the old variety in size and colour.

630 **Mrs. Clibran**, reddish-rose ; each petal margined pure white ; large size, deliciously perfumed ; free grower and bloomer. 1/- to 2/-

634 **Mrs. Francis Joost**, pink ; very large and free ; excellent variety for cutting.

636 **MRS. H. BURNETT** (A.M., R.H.S., and F.C.C., P.F.C.S.), salmon-pink, 2½ inches in diameter, petals broad, of good shape and substance ; rich clove fragrance ; strong calyx, stems two feet long, stiff and wiry ; vigorous habit, easy grower ; equally good in summer or winter. A first-class variety in every way.

**Tree or Perpetual Flowering Carnations**—continued.



*Photo]*

### **Perpetual Flowering Carnation**

Note the strong non-bursting Calyx.

*[Clibrans*

**Tree or Perpetual Flowering Carnations—continued.**

No.

638 **Mrs. Leopold de Rothschild** (*Mdlle. Therese Franco*), salmon-pink; free, dwarf, clove scented.

642 **Mrs. S. J. Brooks** (A.M., R.H.S.), pure white; 2 to 3 inches across; non-splitting calyx, sweetly scented; free in growth and flower.

646 **Mrs. T. W. Lawson**, bright eerie pink; of large size, stiff, erect stems; free in growth and bloom; healthy constitution.

662 **My Maryland**, pure white, 3 in. to 3½ in. in diameter; sweet fragrance; strong and vigorous; free bloomer.

665 **Nelson Fisher** (A.M., R.H.S.), deepest pink, with a shade of scarlet; large, good form; free, good habit.

667 **Neptune**, white, yellow, and cream, with a trace of pink, deeper in the centre; early and free.

668 **O. P. BASSETT**, clear bright red, 3 to 3½ inches across; strong, non-bursting calyx, long stiff stem; a remarkably free-blooming variety continuing over a long period; easy grower; the most popular variety of its colour in America. 2/6 to 3/6 each.

669 **Pink Patten**, clear dark pink; a first-class variety, especially valuable for cutting.

675 **Pride of the Market**, pale pink; a fine flower.

680 **Prosperity**, white, marbled soft pink; large, and of excellent form.

687 **RED CHIEF**, rich red, 3 in. in diameter, non-bursting calyx, stems long and wiry; a splendid variety for winter bloom. 9d. to 1/6 each.

689 **RED RIDING HOOD**, a clear shade of scarlet, bright and attractive; long stout non-bursting calyx, strong stem, upright and rapid grower; at its best during the winter.

690 **Red Lawson**, a beautiful red-flowered variety of the well-known *Mrs. T. W. Lawson*.

692 **Robert Craig** (A.M., R.H.S.), scarlet; described as "the King of all Scarlet Carnations," 3 in. to 3½ in. in diameter, of grand form and perfect ealyx; very fragrant; easy grower, strong and vigorous.

694 **ROSE-PINK ENCHANTRESS** (A.M., R.H.S.), a bright rose-coloured sport of *Enchantress*, identical with its parent in every point except colour; a variety that should be grown by everyone. 9d. to 1/6 each.

**Tree or Perpetual Flowering Carnations—continued.**

No.

720 **The President** (A.M., R.H.S.), rich crimson, perfect form; large size; freely described as being the finest of all the crimsons.

730 **Uriah Pike**, rich velvety-crimson; clove scented; remarkably free, does not burst.

732 **Variegated Lawson**, white, streaked pink; a prettily variegated flower; habit, &c., similar to that of *Mrs. T. W. Lawson*.

733 **Victory**, brilliant scarlet; 3 in. in diameter; stems long and stout; vigorous and free; a splendid flower of great substance.

743 **WHITE ENCHANTRESS**, a pure white sport of *Enchantress*; in size, freedom of bloom, and strength of stem it is identical with its parent; a superb white. 9d. to 1/6 each.

745 **White Lawson**, a pure white-flowered variety of *Mrs. T. W. Lawson*, with which it is identical in all but colour.

747 **White Perfection**, purest white, from 3 in. to 3½ in. in diameter, perfect calyx; rich clove fragrance; stem erect, of good length; vigorous habit; free and continuous.

750 **WINONA**, clear pink, a lovely and attractive colour, a flower of refined form with strong calyx; good stem, strong grower and very free; one of the finest of this seasons varieties. 2/6 to 3/6 each.

752 **WINSOR** (A.M., R.H.S.), clear silvery-pink, a lovely colour; of large size, with a perfect calyx; long strong stems; vigorous habit, very free; undoubtedly one of the finest of recent introductions. 9d. to 1/6 each.

755 **Winter Cheer**, brilliant scarlet, shaded crimson; vigorous and very free.

757 **Xmas Eve** (A.M., R.H.S.), scarlet; of finest form; one of the earliest and most free blooming for winter use.

760 **Yellow Queen**, lemon yellow; large, full, and perfectly formed.

"And 'tis my faith that every flower enjoys the air it breathes."  
—Wordsworth.

## Border Carnations.

### SELF'S, CLOVES AND FANCIES.

For Garden adornment, the Carnation produces an effect at once unique and beautiful. The diversity and wide range of their colours, the smooth, even formation of the flowers, together with their freedom of growth and of flower, and the distinct appearance of the foliage, lend a charm that would otherwise be absent. The sweet fragrance of many of the varieties adds also to their value.

**Cultural Note.**—When the ground is in good working condition, is not too much exposed, and does not retain too much moisture in the winter, we strongly recommend autumn planting as giving stronger plants and a better display of bloom. In bleak, exposed localities, the plants should be wintered in small pots in a cold frame, and planted out in April. Border Carnations usually thrive in any good garden soil. Their chief enemy is the wire worm, and this may be kept at a distance by sowing mustard seed in late summer where it is intended to plant the Carnations, and digging the mustard crop in when it has reached the height of six or eight inches.

The following collection includes the most profuse bloomers of vigorous growth, suitable alike for cutting or garden adornment.

### PRICES.

**Our selection, 4/6, 6/- and 9/- per doz., 30/-, 40/-, and 60/- per 100.**

**Purchaser's selection** of those not priced, **9d.** each, **6/- per doz.**

**Unnamed varieties** for massing, **3/- per doz., 20/- per 100.**

**New and recent varieties are printed in heavy type.** No.

774 **Acquisition**, rosy-pink; a lovely flower of fine form; very free.

780 **Agnes Sorrell** (A.M., R.H.S.), rich dark maroon; a handsome flower.

785 **Alice Ayres**, pure pearly-white, centre petals delicately marked carmine; very fine.

795 **AMY ROBSART**, a fine bold white self, large well-formed flowers borne on erect stems; It gained First Prize for 9 blooms Challenge Cup Class, National Carnation and Picotee Society, London, 1908. 3/6

**Border Carnations—continued.**

No.

800 **Andrew Campbell**, rich glowing crimson ; perfect form, never bursts ; sturdy and compact, free.

810 **Anne Boleyn**, salmon ; large, well-formed flowers ; vigorous and free ; a fine variety.

825 **Attraction**, ivory-white, slightly streaked with red ; petals of good substance ; fine form,  $3\frac{1}{2}$  inches across.

834 **Banner**, scarlet, a large fine flower of perfect form.

833 **Banshee** (A.M., R.H.S.), lavender, flaked scarlet ; perfect form ; smooth petals, fine variety.

855 **Blush Clove**, 6d. each, 4/6 per dozen.

870 **Bookham Clove** (A.M., R.H.S.), pure white, clove-scented ; of large size and fine form ; strong and vigorous. 1/-

880 **BRIGADIER**, a good scarlet self, large and of vivid colour, flowers of very best form. 2/6

896 **CARDINAL** (A.M., R.H.S., 1908), a very handsome scarlet of the most perfect form. First Class Certificate National Carnation and Picotee Society, 1907. 1/6

900 **Cassandra**, delicate flesh ; a late blooming variety of vigorous habit.

902 **Castilian**, delicate rose, large sweet scented ; robust and free ; fine.

905 **Cecilia**, clear yellow ; very large ; this variety is frequently grown as a "malmaison," with excellent results.

917 **CLIBRANS' SCARLET**, brightest scarlet, a large, brilliantly-coloured flower ; good grower and very free ; a superb variety, offered this season for the first time. 1/6

918 **CLIBRANS' WHITE** (See illustration opposite), a pure white self, of good size and fine form ; fragrant ; carried on good strong stiff stems ; healthy, vigorous grower and free bloomer ; fine glaucous foliage ; a decided acquisition. 2/- each.

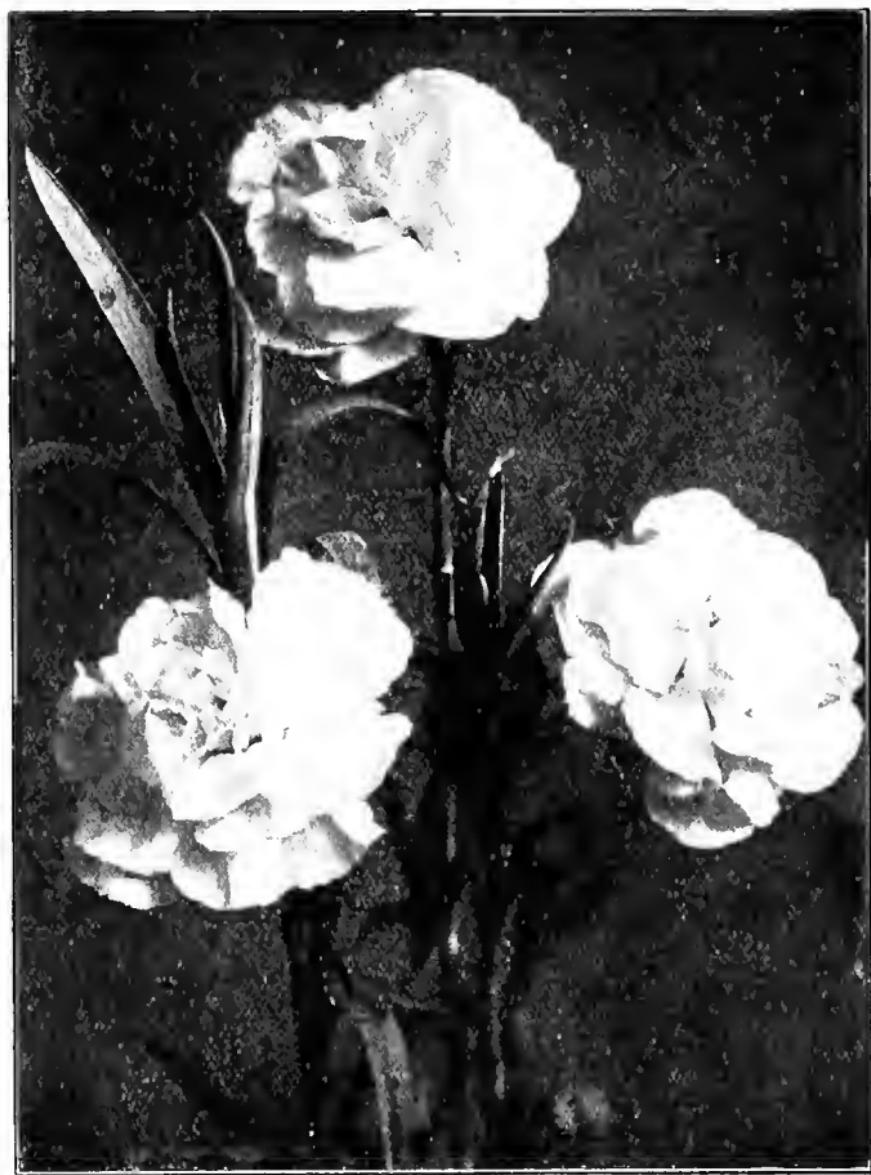
914 **Clio**, a pretty fancy variety ; marked scarlet and lavender on a yellow ground.

915 **Copper Head**, dark apricot ; large, and of fine form ; a grand variety.

920 **Corunna**, deep golden-yellow ; of exquisite form ; vigorous grower.

930 **Crimson Clove**, 6d. each, 4/6 per dozen.

Border Carnations—continued.



Photo]

New Border Carnation "Clibrans' White."

[*Clibrans*

(See page 18).

**Border Carnations—continued.**

No.

935 **Crombies' Pink**, deep pink; exceptionally fine, non-bursting ealyx; vigorous and free. **6d.** each, **4/6** per doz.

945 **Daffodil**, large handsome clear yellow flowers. Awarded First Prize for best six blooms of any self-coloured Carnation.

965 **Duchess of Fife**, delicate pink, large, very free; excellent for exhibition or cut bloom. **6d.** each, **4/6** per doz.

974 **DUCHESS OF WELLINGTON**, lavender, large and well formed; the finest of its colour yet introduced. **1/-**

985 **Duke of Norfolk**, scarlet; of large size and fine quality.

987 **Duke of Orleans**, clear yellow; a fine large flower.

990 **Duke of Roxburgh**, yellow self; a fine flower of large size.

1000 **Earl Roberts**, clear primrose-yellow; of large size; strong non-splitting ealyx; free grower and bloomer.

1012 **ELIZABETH SHIFFNER**, grand self, of an unique and beautiful colour, a bright golden-orange, of handsome form; it won first prize for nine Blooms in Challenge Cup Class, National Carnation and Picotee Society, London, 1908. **3/6**

1014 **ELLEN DOUGLAS**, a most remarkable and unique Carnation, of a lovely pure silver-grey colour, flowers of perfect form and sweetly clove-scented. Award of merit, Royal Horticultural Society, London, 1908. **3/6**

1020 **Ensign**, a superb white; of large size and perfect form; beautifully fragrant, non-bursting calyx.

1023 **EROS**, a fine large yellow self, of very robust habit, flowers of good form, and a very useful addition to the class. **2/6**

1040 **Francis Samuelson**, a rich shade of apricot deepening towards the centre of the flower; of large size, with smooth even petals.

1061 **George Carleton**, bright scarlet; a fine effective flower.

1063 **George Macquay**, purest white; a splendid variety; producing an abundance of flowers of perfect form.

1065 **Germania**, rich deep canary-yellow; robust habit; valuable for pots and borders. **6d.** each, **4/6** per doz.

1075 **Gloire de Nancy**, pure white; very large; one of the finest clovers for garden decoration.

1078 **Glowworm**, rich scarlet; handsome form; an excellent border variety.

**Border Carnations—continued.**

No.

**1081 GOLDFINDER**, apricot self, of full size; bright and distinct; an excellent border Carnation. 1/-

**1084 GRAND DAME**, apricot ground, evenly and beautifully marked siaty-lavender, a large bold flower of fine form, and certainly one of the most distinct, very robust. 2/6

**1100 Helmsman** (A.M., R.H.S.), pure white; of large size and splendid form; a charming variety.

**1102 Heroine**, pure white, a very fine and beautiful bloom.

**1104 Hildegarde**, pure white self; a large, handsome, finely-formed flower. 1/-

**1105 H. J. Cutbush** (A.M., R.H.S.), rich glowing scarlet; large petals, forming a grand flower; strong non-bursting calyx; a fine variety, free, robust habit.

**1120 Hon. Adele Hamilton**, clear rose-pink, broad smooth petals; strong grower and profuse bloomer.

**1122 HON. DOROTHY LEGGE**, white, beautifully formed, freely marked with bright rose. 1/6

**1125 Hon. H. Escomb**, yellow self; large flowers and stont petals; strong vigorous habit.

**1138 Huntsman**, bright scarlet self; robust and free; a splendid variety for bedding purposes, producing a mass of brilliant colour; one of the few varieties that holds its flowers upright without the aid of stakes. Highly recommended.

**1139 Ibis**, scarlet self, large, good form. 1/-

**1140 Isabel Gedye**, pure white self; large shell-like petals, deliciously perfumed; robust, good calyx.

**1145 Isinglass**, rich crimson-scarlet; strong in habit and growth.

**1148 Ivo Sebright**, rose, beautifully marked with heliotrope; a charming and beautiful flower. 1/-

**1150 Jeanie P. Campbell**, blush-pink; broad smooth petals; lovely flower, vigorous grower.

**1175 Ketton Rose**, bright rose self; fine form, grand for entting, never bursts.

**1180 King of Cloves**, bright scarlet; sweet scented, very free. 6d. each, 4/6 per dozen.

**1182 KING SOLOMON** (A.M., R.H.S.), apricot, marked crimson and maroon; a flower of great beauty. 1/-

**1186 LADY GAY**, a white ground fancy of large size, Its finely-formed shell-like petals are of snow whiteness, prettily marked bright red. 2/6

**Border Carnations—continued.**

No.  
 1190 **Lady Hermoline**, large, rosy-salmon.  
 1195 **Lady Hindlip**, brilliant crimson-scarlet ; of perfect form and good petal ; large.  
 1200 **Lady Jane Grey**, large lavender-coloured flowers of handsome form.  
 1205 **Lady Nina Balfour**, soft blush ; stout broad petals ; a fine flower ; non-splitting calyx ; sweet fragrance.  
**1212 LADY ROSCOE**, a handsome blush-white self, of large size and splendid form ; very erect. 3/6  
 1220 **Lady Wolverton** (A.M., R.H.S.), rich salmon-rose ; petals stout and well-formed ; non-bursting calyx. 1/-  
 1226 **Liberté**, (A.M., R.H.S.), rich yellow, heavily marked maroon and crimson ; large perfect form ; a superb variety in every way. 1/- each.  
 1230 **Limber Clove**, the richest crimson clove in cultivation, free flowering and vigorous. 6d. each, 4/6 per dozen.  
 1255 **Maroon King**, rich dark velvety-maroon ; 4 inches across ; slightly erenulated ; non-bursting calyx ; a grand variety.  
 1260 **Mars**, dark maroon ; 2½ in. to 3 in. across ; good form, petals of good substance ; non-bursting calyx.  
 1263 **Mary Hambro**, bright rose self ; of large size ; a fine variety for border or exhibition.  
 1265 **Mary Morris**, pale rose self ; very fine.  
 1270 **Master F. Wall**, blush white ; very large flower, rarely bursts ; strong grower and free.  
 1275 **May Yohe**, deep reddish-pink ; sweetly scented ; vigorous constitution.  
 1282 **Metta**, deep pink flaked white ; margin and reverse of petals white ; a charming and very distinct variety.  
 1285 **Midas**, deep orange-buff, suffused scarlet ; large and handsome ; the best of the apricot coloured Carnations.  
 1295 **Miss Alley**, deep yellow self ; a very fine variety.  
 1300 **Miss Audrey Campbell**, yellow self ; large, a lovely colour. 6d. each, 4/6 per doz.  
 1305 **Miss Queenie Thatcher**, cerise-pink ; of large size, stems long and wiry ; excellent for cutting ; strong grower and free.  
**1312 MISS WILLMOTT**, bright pinkish-coral, the most beautiful of all self-coloured Carnations ; Award of Merit, R.H.S., 1905 ; First Class Certificate and Premier, National Carnation and Picotee Society, 1907 ; It was also best flower in many first prize groups at the same exhibition. 1/6

## Border Carnations—continued.

No.

1326 **MRS. CHARLES CROSTHWAITE**, lemon-yellow ; a good flower of charming colour. 1/6 each.

1330 **Mrs. Colby Sharpen**, clear rich cinnamon self ; a lovely flower.

1335 **Mrs. Eric Hambro**, snow-white ; of large size and perfect form ; vigorous in growth and habit.

1338 **MRS. GEORGE MARSHALL**, a fine full crimson self, very large bright-coloured flowers carried on erect stems, a perfect flower in every respect. 3/6

1360 **Mrs. Muir**, lovely white self ; robust, large, perfect form. Indispensable for cut flowers. 6d. each, 4/6 per doz.

1365 **Mrs. Nicholson**, soft pink ; perfect form ; strong, vigorous and free ; equally good for pots or borders ; a superb variety. 6d. each, 4/6 per doz.

1370 **Mrs. Reynolds Hole**, rich terra-cotta apricot ; flowers shapely ; hardy and vigorous. 6d. each, 4/6 doz.

1384 **Muleteer**, slate-red, flaked bright scarlet ; large.

1392 **NOMAD**, a yellow ground fancy of *Hidalgo* type, heavily marked crimson, good form and very robust. 2/6

1395 **Nox**, rich dark crimson-maroon ; of beautiful form ; one of the best dark carnations.

1400 **Old Clove**, rich crimson, beautifully fragrant, a lovely old fashioned well-known flower. 6d. each, 4/6 doz.

1403 **ORLANDO**, a very bright fancy, apricot ground, heavily suffused brightest rose ; a useful flower for border or exhibition. 2/6

1420 **Pink Beauty**, a lovely flower of finest form.

1435 **Queen of Scots**, rosy-pink ; of large size, vigorous growth.

1445 **Raby Castle**, soft salmon-pink. 6d. each, 4/6 per doz.

1450 **Redlands Scarlet**, rich scarlet ; produced with great freedom on stout stems ; vigorous habit and strong constitution.

1460 **Richmond**, pure white ; good grower, and free.

1463 **ROBERT BERKELEY**, rich scarlet ; a large and very handsome border or exhibition Carnation ; Award of Merit, Royal Horticultural Society. 1/-

1465 **ROBERT BRUCE**, a true apricot self, flowers well formed on erect stems ; certainly a valuable addition to the class. 2/6

1466 **RONY BUCHANAN**, terra-cotta ground, well-formed petals, marked glowing rose. First Class Certificate, National Carnation and Picotee Society, 1907. 1/-

1470 **Roy Morris** (A.M., R.H.S.), bright scarlet self ; of large size and perfect form ; free, a lovely variety. 1/-

**Border Carnations—continued.**

No.

1488 **Scarlet Beauty**, magnificent rich scarlet; of perfect shape; very free, good grower.

1490 **Seagull**, a lovely bluish-tinted variety; of strong robust habit and perfect form.

1505 **Sir Henry Irving** (A.M., R.H.S.), bright crimson, tinged scarlet; fine.

1515 **Sir R. Walde Griffith** (A.M., R.H.S.), rich orange-scarlet with a sheen of amber; clove scented, of large size, perfect form, non-bursting calyx; vigorous. 1/-

1520 **Sir Walter Scott**, white rayed with scarlet; a fine full flower, and a vigorous grower.

1530 **Snowdrop**, white; free and vigorous; a pretty variety.

1536 **SPLENDOUR** (A.M., R.H.S., 1908), purple self, a handsome and rich colour; plant of excellent habit, and flowers superbly formed. 1/6

1539 **T. E. HENWOOD**, a most beautiful pink self, equal in form to the famous cherry-red self *Miss Willmott*, every petal being perfectly and naturally arranged; it is one of the very best ever sent out. Award of Merit, Royal Horticultural Society, also First Prize for 9 blooms in Challenge Cup Class, National Carnation and Picotee Society, London, 1908. 3/6

1542 **The Cadil**, rich scarlet; exquisite form; a superb variety.

1550 **The Dawn**, bright pink; very free and handsome; an excellent variety.

1570 **The Pasha**, rich deep apricot; beautifully fringed, and one of the best for cutting.

1574 **TRESILIAN**, a very fine new variety, producing salmon-pink flowers of large size; strong non-splitting calyx; fragrant, free growing and free blooming; a splendid variety for massing. 1/- each, 9/- per doz.

1576 **Trojan**, pure white; exquisite form, good habit; a grand variety for any purpose; strong grower.

1580 **Uriah Pike**, rich velvety-crimson; sweet scent, free. 6d. each, 4/6 doz.

1585 **Viscountess Melville**, bright crushed strawberry self; fragrant, never bursts; free and distinct.

1595 **White Beauty**, ivory-white tinged rose; slightly fringed; scented; large flower.

1600 **White Clove** (*syn. Salisbury*), pure white; fringed, medium sized; free, vigorous. 6d. each, 4/6 per doz.

1608 **WHITE STAR**, a very beautiful, white flowered variety, free and continuous, good grower; a charming variety for bedding and border cultivation. 1/-

**"MARGUERITE CARNATIONS."**

Strong young plants, in 2½ in. pots, of these useful and popular Carnations can be supplied in spring at 2/6 per dozen.

## YELLOW GROUND CARNATIONS & PICOTEEES.

(Including YELLOW GROUND FANCIES.)

As these are somewhat more delicate in constitution than the ordinary Border varieties, it is advisable to keep them in pots throughout the winter, and plant out in the spring.

**Our selection** from the following, 6/- and 9/- per dozen.

Varieties not priced, 9d. each.

No.

- 1632 **Abbot**, heavy purple margin ; fine form ; good grower.
- 1636 **Alcinous**, lemon-yellow, margined rich purple ; distinct and handsome.
- 1638 **Alecto**, rich yellow, margined and striped lilac and red ; an attractive flower of great beauty.
- 1650 **A. W. Jones**, charming yellow ; suffused rose.
- 1655 **Badoura**, deep yellow, with rose margin ; large and handsome.
- 1668 **Cadmus**, bright yellow, heavily marked bright scarlet ; of largest size, a superb flower.
- 1670 **Cardinal Wolsey**, yellow ground, of the type of *Victory* ; very bright ; a great acquisition.
- 1671 **Cavatina**, a handsome yellow ground Picotee, of large size and splendid form ; deep yellow, with distinct rose margin.
- 1672 **Charles Martel**, pale yellow ; heavily margined and striped scarlet.
- 1675 **Childe Harold**, one of the loveliest of yellow grounds, with a perfectly formed margin of deep rose ; vigorous and free.
- 1693 **Daniel Defoe**, bright clear yellow, with broad rose-red margin.
- 1695 **Day Dream**, of large size and good form, margined scarlet.
- 1710 **Eldorado** (*Picotee*), rich yellow ground, edged and marked bright rosy-red ; large and full.
- 1716 **Empress Eugenie** (*Picotee*), rich deep yellow, rose-coloured margin, true yellow ground Picotee.
- 1719 **Erasmus**, deep yellow with a narrow crimson margin.
- 1725 **Evelyn**, a lovely yellow ground margined bright rose.
- 1748 **Gertrude**, flowers of large size and perfect form ; heavily margined bright rose. F.C.C.
- 1751 **Glee Malden**, margined and slightly marked with clear rose ; a splendid flower.
- 1760 **Gronow**, deep yellow, with a dense broad rosy-red margin.
- 1765 **Helios**, beautiful yellow, with a broad margin of rich crimson.

**Yellow Ground Carnations—continued.**

No.

1768 **Hesperla**, rosy-lilac margin; large, very fine.

1771 **H. Falkland**, margined bright rose; lovely.

1774 **Hidalgo**, rich deep yellow, heavily marked deep red and maroon, the best yellow faney Carnation. 1/-

1777 **Hogarth**, flowers marked with rose-red and lavender on a yellow ground.

1808 **Lady St. Oswald**, rich yellow ground with a bright red margin; a handsome variety.

1811 **Lauzan**, deep yellow, edged purple.

1826 **Mabel**, a charming yellow ground, prettily margined red.

1840 **May Queen** (*Picotee*), bright yellow ground, light rose edge; fine flowers.

1855 **Mohican**, deep yellow, light rosy-red margin; flowers large and full.

1857 **Molly Maguire**, a very pretty rose-flaked variety, of large size and fine form.

1862 **Mr. Nigel** (*Picotee*), deep yellow, with a heavy crimson edge; large and handsome.

1870 **Mr. A. Tate**, rich yellow, heavily margined red.

1874 **Mrs. Charles Barling**, a delightful faney, deep yellow, margined and marked with crimson.

1878 **Mrs. Douglas** (*Picotee*), yellow, medium rose edge, splendid form. F.C.C.

1899 **Mrs. Walter Heriot** (*Picotee*), a handsome flower of large size; petals narrowly margined clear rose; a superb variety. 1/-

1912 **Othello**, deep yellow ground, broadly margined rich crimson.

1922 **Perseus**, rich full yellow ground, edged and streaked with orange-red and lilac.

1934 **Primrose League**, pale yellow ground, striped and spotted with purple and rose; a large fine flower.

1940 **Queen Bess**, apricot ground, heavily marked rose-lilac and rosy-red flakes; one of the best fancies yet raised.

1945 **Red Braes**, white, edged purple; a favourite for bedding. 6d. each, 4/6 per dozen.

1985 **Voltaire** (*Picotee*), bright yellow, edged and marked rose; large, full, of handsome form.

1991 **Wanderer** (*Picotee*), clear yellow ground, edged with a pleasing rosy-red; large well-formed flowers.

1998 **Yolande**, rich deep yellow; marked and margined crimson; a fine variety. 1/-

*Varieties not mentioned in the foregoing list can be supplied.*

"*Spied a blossom passing fair,  
Playing in the wanton air.*"

—*Love's Labour Lost.* iv., 3.

## Show Carnations and Picotees.

**Fine Exhibition Varieties, comprising Bizarres, Flakes and Picotees.**

**6d., 9d. and 1/- each ; 5/-, 6/-, and 9/- per dozen.**

These succeed best in fresh, cool, loamy soil, and but moderately rich. They should be planted at the end of March or early in April. We always advise our patrons not to defer ordering until the end of these months, as by that time the best plants have been disposed of ; the earlier the orders are placed, the better prospect of success. Our collection has been most carefully formed from the numerous choice varieties in cultivation, and is one of the most select in the Kingdom. We do not consider it necessary to catalogue a list of names ; customers may rely, in leaving selections to us, that they will receive the best possible value for their outlay.

## Border Pinks.

These beautiful, old-fashioned flowers are still among the very best for cutting purposes, while their attractive colours and sweet perfume make them peculiarly acceptable for beds, borders, and rockwork. They are perfectly hardy, and require but little attention. They can be propagated by cuttings or by layers, the latter method giving the sturdier plants.

When brought out in a cool house and supplied with abundance of air, they bloom profusely in the spring. Perhaps the best for this purpose are *Albino* and *Ernest Ladham*. Failure under this treatment is generally due to the temperature being too high.

**Border Pinks—continued.****NEW PERPETUAL FLOWERING VARIETY.**

No.

**131 PROGRESS**, a new pink flowered variety of remarkably free-blooming properties, producing its large flowers continuously throughout the summer and autumn. **1/6 each.**

**GENERAL COLLECTION.**

**4d. each, 3/6 per dozen, except where priced.**

No.

**5 Albino**, pure white, very full but does not burst, compact habit; the best white pink.

**15 Ascot**, soft fleshy-pink shade, with a deep carmine centre; very free.

**35 Clove Pink**, deep pink; good size and substance.

**51 Earl of Essex**, pale pink, very sweet fragrance.

**55 Ernest Ladham's**, large flower, soft pink, lighter edges; maroon centre, sweetly perfumed, very floriferous; splendid.

**65 Fimbriata alba major**, large white; with superbly fringed petals; free. **3d. each, 2/6 per dozen.**

**70 Florence** (A.M., R.H.S.), pure white; with bright eye of large size, fragrant; robust and free. **9d. each, 6/- per doz.**

**80 Her Majesty**, pure white; large and full; fragrant and free. **3d. each, 2/6 per doz.**

**85 Homer**, rose, faintly flushed lilac, with a deep chestnut centre; stems erect and sturdy, non-bursting, free; one of the finest for cutting.

**102 Magpie**, white, marked chocolate; free; fragrant.

**105 Marlon**, deep rose-pink; often measuring  $2\frac{1}{2}$  inches across, freely produced on stout spikes from May till cut down by frost; fragrant, robust and free. **6d. each, 4/6 per dozen.**

**110 Mrs. Mouland**, a warm pink shade, marked in the centre with deep chocolate; of good form, smooth edged, does not burst, fragrant, free. **6d. each, 4/6 per doz.**

**115 Mrs. Sinkins**, white; very sweet and free. **3d. each, 2/6 per doz., 16/- per 100.**

**Border Pinks—continued.**

125 **Picturata**, pure white, dark ruby-maroon centre; large flower, very free.

140 **Snowdrift** (A.M., R.H.S.), pure white, with a slight tinge of pale rose in the centre; a charming variety. **6d.** each, **5/-** per doz.

135 **Sam Barlow**, white, crimson centre; large, free and vigorous.

145 **Souvenir de Sale**, attractive bright rose, sweetly perfumed; the best of its colour. **3d.** each, **2/6** per doz.

**Show or Laced Pinks.**

An indispensable class of hardy Florists' Flowers of easy growth. They are invaluable for decorating borders, or for cutting purposes, commencing to flower early in June, and continuing to the end of July. They thrive well in good garden soil enriched with a little rotten manure.

Exhibition varieties should be struck from cuttings not later than the month of August, and ought to be kept in beds throughout the winter, otherwise the lace is liable to be interrupted. To obtain perfect bloom in the North, it is necessary to shelter the plants under glass, as rain and wind will quickly tarnish the flowers.

**Purchaser's selection, 6d.** each, **4/6** per dozen; **Our selection, 3/6** per dozen.

No.

180 **Amy**, dark maroon lacing.

190 **Bertram**, red; broad lacing.

200 **Challenger**, purple laced.

210 **Emerald**, red lace, large and full.

215 **Emily**, fine dark lacing.

235 **Galopin**, rosy-red lacing.

250 **John Ball**, laced dark plum-purple.

260 **Mary Auburton**, bright red lacing.

270 **Modesty**, white; laced rosy-purple.

**Note.**—A Sectional Index of all classes of Plants contained in this List will be found on page 48.

# Pansies.

## SHOW VARIETIES.

March and April are the best months for planting out Pansies. The ground should have been well manured the previous year, and ridged in the beginning of winter, so as to get into a rich but sweet and well-aired condition. On carelessly or hastily-prepared ground, Pansies are often disappointing. As soon as they have become established in their summer quarters, a dressing of equal parts of soot and salt will be found of considerable service.

**Purchaser's selection**, except where otherwise priced, **3d.** each, **2/6** per dozen.

(The "dozen" price is only applicable where quantities of 6 or more of one variety are ordered.)

**Our selection**, **2/-** per dozen.

**Seed** saved from finest named Show varieties, **1/-** per packet.

No.

- 4 **Alexander McLellan**, deep yellow, dark brown belt.
- 10 **Beacon**, dark maroon; of fine form.
- 15 **Black Sam**, purple-black; good bedder.
- 25 **Chleftalm**, clear blue, with dark blotch; free.
- 30 **Cloth of Gold**, deep yellow, dark blotch; free.
- 35 **Dora Hope**, light yellow, dark blotch; of fine form.
- 45 **Excellent**, deep velvety-purple; fine form and substance, one of the largest.
- 50 **George Rudd**, clear yellow; dense blotch.
- 55 **Georgina Paterson**, a very large dark self, almost black.
- 57 **Helen Smellie**, white, blotched and banded rich purple; fine.
- 58 **James Christie**, clear yellow, deep chestnut belting.
- 61 **Jean McConnell**, a large white flowered self; very fine; free, good grower. **1/-** each.
- 68 **Lizzie Paul**, large circular yellow self, solid black blotches; a grand Pansy.
- 75 **Major-General Stewart**, blue, solid black blotches; fine form and good substance.
- 80 **Meteor**, rich deep yellow ground, dark plum belting.
- 88 **Negro**, intense black, the deepest "black" pansy yet raised; offered this season for the first time. **9d.** each.
- 105 **Purity**, creamy white self, deep velvety-blue blotches.

"This is the flower that smiles on everyone."

*Love's Labour Lost.* v., 2.

## Seedling Pansies.

### FOR BEDDING.

We make a feature of these, growing thousands of Plants each Season. The Strain is remarkable for the large size of the flowers, the richness and diversity of the colours, and the freedom with which the flowers are produced.

For Bedding purposes, border planting, &c., these give a brilliant effect.

Strong transplanted plants ready in Spring and early Summer. 1/6 per dozen, 10/- per 100.

## Fancy Pansies.

Purchaser's selection, 3d. each, 2/6 per dozen, excepting those priced. Quantities of less than 6 of any variety are charged at the "each" rate.

Our selection, 2/- per dozen. Seed saved from finest named varieties, 1/- per packet.

**New and recent varieties are printed in heavy type.**

No. 308 **ALICE LISTER**, large violet-purple blotches with broad clear margins of French white, upper petals French white suffused with light mauve; without doubt the largest light flower and the finest in form and texture yet introduced. 6d. each.

310 **A. M. Burnle**, brownish-purple, blotches laced brilliant yellow and crimson, upper petals lemon-yellow, with large dark blotches and broad band of purplish-crimson; a perfect flower.

335 **Blue Boy**, a perfect miniature Pansy in flower, habit, and growth. The flowers rarely exceed 1½ inches across; colour a charming mazarine blue, with a dark bluish-purple blotch on the three lower petals; small deep yellow eye. Dwarf and compact, never exceeding 3 or 4 inches in height. For carpet bedding, or as a ground work under taller subjects, it is unequalled. 1/3 per dozen, 8/- per 100.

340 **Christina**, lower petals purple-maroon, edged bright yellow; upper petals bright yellow.

**Fancy Pansies—continued.**

No.

345 **Cissy Wingate**, brownish-black blotches, margins and top petals yellow, clouded light claret ; large.

350 **Clandeboye**, dense dark blotches, encircled with golden-yellow, top petal claret, streaked golden-yellow.

352 **COLE ORTON BEDDER**, white ground, slightly flushed purple ; purple blotches on side and lower petals, margined purple ; a large round flat flower with deep yellow eye ; good habit, very free blooming ; a fine bedding variety. 1/6 per dozen, 10/- per 100.

360 **David Rennie**, large maroon blotch, edged bright chrome, top petals yellow, large size.

362 **DAVID WILLIAMS**, beautiful dark plum blotches, with broad margins of creamy-white ; top petals cream shaded with violet ; a seedling from *Mrs. John Lister*, of the same perfect form but much larger ; a grand variety. 6d. each.

368 **DUCHESS OF MONTROSE**, large glossy black blotches ; margins pale yellow ; upper petals pale yellow ; the largest and finest flower of its class yet raised. 6d. each.

370 **Dun. S. McLennan**, claret blotches, margined yellow, upper petals streaked maroon.

375 **Ellen Paterson**, purple-violet, margined pale cream, large and round.

380 **E. T. Crossley**, violet-purple blotches, edged cream.

385 **George Stewart**, large circular chocolate blotches, edged yellow, top petals flaked bright crimson.

414 **JESSIE L. ARBUCKLE**, large blue blotches ; white margins ; top petals purple and white ; large, excellent for competition. 6d. each.

423 **JOHN GILLIES**, large purple blotches, margined crimson-lake, with pale yellow shading ; top petals yellowish-white, streaked purple with broad margins of rich carmine-red ; a superb variety. 4d.

424 **JOHN HARLE**, dense dark bronzy-purple blotches, with clean cut margins of creamy-white ; top petals creamy-white, shaded with dark purple ; excellent form, free bloomer ; an ideal flower for exhibition. 6d. each.

429 **John Picken**, large smooth blotches, edged bronze yellow and pink ; upper petals bronze and pink.

447 **LAWTON WINGATE**, dense circular crimson blotches, margined bright yellow, with an outer ring of crimson ; a beautifully coloured variety. 1/6

**Fancy Pansies—continued.**

No.

475 **Miss F. Warren**, large glossy black blotches, margins and top petals straw, mottled light claret; a fine flower.

477 **MISS GIBSON**, large circular crimson blotches, margins yellow and crimson; top petals yellow, suffused crimson; a large and beautiful flower. 1/6.

481 **MISS LINDSAY**, large circular dark crimson blotches, with a double margin of a lighter shade of crimson and white; top petals white, spotted crimson; a magnificent flower. 1/6 each

490 **Mr. Charles Stirling**, large deep yellow self, black circular blotches; perfect form.

500 **Mrs. D. Sinclair**, deep indigo blotches, edged greyish-white.

501 **MR. McCALL**, large circular dark crimson blotches, margined straw; top petals reddish-violet and white; a large flower of perfect form. 1/6

503 **Mrs. Ferguson**, rich deep purple, with a broad band of cream. 4d. each.

511 **Mrs. John Bolton**, velvety purple-maroon, edged yellow.

514 **MRS. JOHN LISTER**, large, dark violet blotches with broad margins of creamy-yellow, top petals purple with lovely shadings of mauve and cream; one of the most distinct and finest light-edged varieties grown. 4d. each.

517 **MRS. J. SELLARS**, large dark violet blotches, with broad margins of primrose-yellow; top petals pale yellow, with base of dark violet; the finest of its colour yet raised; of large size, fine form and texture. 6d. each.

520 **Mrs. J. Warnock**, rich dark plum blotches, edged sulphur-yellow, back petals lighter plum.

523 **MRS. McFADYEN**, dark chocolate blotches, belted with bright yellow and rose; upper petals yellow and rose; large, well formed. 6d.

526 **Mrs. W. Steel**, large circular bluish-purple blotches, edged cream; top petals cream flaked with light purple; a large flower of good form and fine colour. 4d. each.

538 **Nell McKay**, dark blotches, edged golden yellow, top petals golden yellow, flaked bright crimson.

540 **NORA MORTON**, dark crimson blotches surrounded with a ring of light crimson; margins and top petals white and crimson; a fine flower of brilliant colour. 6d. each.

**Fancy Pansies—continued.**

No.

**546 PHILIP NORBURY**, deep golden-yellow ground, flushed bronze and blotched crimson-maroon ; a fine flower. 9d.

**550 R. C. DICKSON**, dark crimson blotches, banded rose ; margins and top-petals cream, spotted rose ; a large flower of perfect form. 4d.

**552 RELIANCE**, rich plum-red, with a narrow white margin ; an attractive richly-coloured flower ; good habit, free blooming. 4d.

**559 ROBERT FIFE**, large circular Spanish blue blotches, margins and top petals pinkish-white ; top petals blotched dark crimson ; a large flower of perfect form. 2/- each.

**578 Tom Finlayson**, rich dark blotches, with a broad margin of orange-gold, shaded coppery-red, top petals flushed claret-red ; a fine flower of superb colour.

**580 TOM HOUSTON**, large circular glossy-claret blotches, margins pinkish-white ; top petals white, veined pink ; a large well made flower ; fine. 2/- each.

**584 West Lynn Gem**, very dark violet blotches, margined white ; perfect shape, fine for exhibition.

**590 W. H. Clarke**, large glossy black blotches, laced bright yellow, top petals yellow, banded dark heliotrope.

**592 WILLIAM KAY**, very glossy black blotches, with a broad margin of bright yellow, top petals dark violet ; one of the largest Pansies grown ; 1/6 each.

**595 WILFRED STATON**, rich plum blotches, margins chrome-yellow, shaded light rose ; top petals chrome-yellow heavily edged and slightly shaded with violet ; a large smooth flower, distinct and very beautiful. 6d. each.

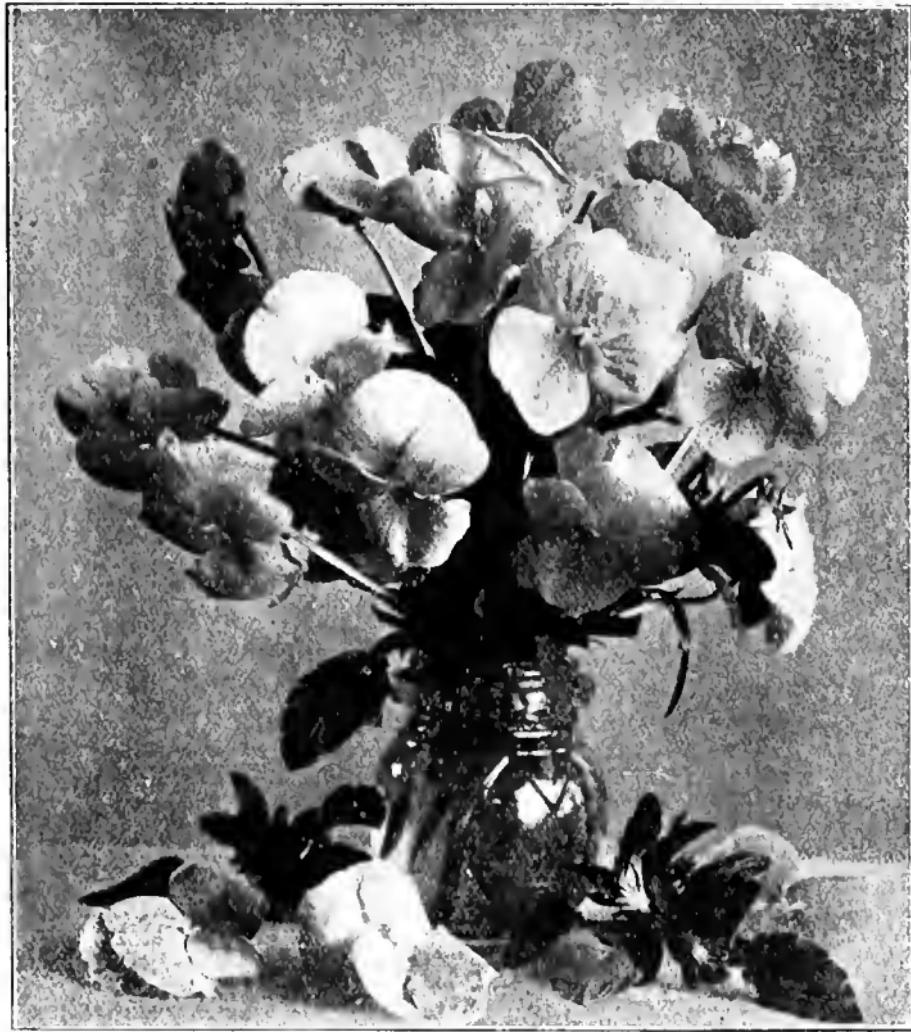
**OUTDOOR GARDENING.**

Every class of tree, shrub, and plant for the embellishment of garden and pleasure ground is grown in our nurseries. Lovers of gardening are invited to visit our nurseries and inspect the stocks whilst in growth. We will gladly forward a catalogue dealing with any phase of gardening in which you may be interested, upon receipt of request.

"When spring unlocks the flowers to paint the laughing soil."  
—Heber.

## Violas.

(TUFTED PANSIES.)



Photo]

Hardy Violas.

[Chibrans

Not only are Violas beautiful in the garden, but they are equally effective and fragrant when cut and placed in a vase.

**Violas—continued.**

For bedding, garden decoration, and cutting purposes, the Viola is one of the most useful and valued plants; perfectly hardy, accommodating itself to almost all classes of soil, the flowers covering a wide range of colours, from purest white to deep purple and shades of crimson, many of them possessed of a delicious fragrance.

Autumn planting is strongly recommended, the best time being from September to the middle of November. The plants themselves are perfectly hardy. Where from various reasons planting is deferred till the spring, it is advisable to get it completed by the middle of April, as plants that are moved later are more susceptible to the effects of summer heat and draught.

The ground intended for Violas should be in a rich, well-worked condition. To encourage a plentiful succession of bloom pick off withering flowers, so as to prevent the seed pods from forming, and also to slightly shorten the longest shoots, and so secure an abundance of lateral growths.

**Purchaser's selection, 3d. each; 2/- per dozen, excepting those priced. (Less than 6 plants of any one variety are charged at the "each" rate).**

**Our selection, 12 Violas in 12 varieties, 1/6**

**One hundred, our selection, in 12 sorts, 10/- and 15/-; 50 in 12 sorts, 6/- and 10/-**

**Seed, choicest mixed, 6d. and 1/- per packet.**

**Attention is directed to several varieties of Violas in the following collection offered at the very low price of 1/3 per doz., 8/- per 100.** These are the varieties that are best adapted for bedding purposes. Growing them in large quantities, we are enabled to offer them at very advantageous rates.

**Varieties printed in heavy type are either new or recent.**

No.

**5 Accushla**, white, richly margined bright violet-purple.  
1/3 per doz., 8/- per 100.

**9 Admiral of the Blues**, lovely blue self, of large size and perfect form; long, stiff, erect stems; first-class for exhibition or bedding; continuous bloomer. 1/3 per doz., 8/- per 100.

**12 A. D. Parker**, bluish-mauve self; free and good.

**Violas—continued.**

No.

22 **Archie Grant** (A.M., R.H.S.), dark violet-blue, very free, flowers large; one of the best bedders. 1/3 per doz., 8/- per 100.

26 **Ardwell Gem**, canary-yellow, dwarf habit, profuse bloomer. 1/3 per doz., 8/- per 100.

41 **Bethea**, very large creamy-white self, blue rays.

48 **Blue Cloud**, creamy-white, edged blue, fine grower; very free. 1/3 per dozen, 8/- per 100.

56 **Blue Gown**, clear mauve-blue, free grower and bloomer, fine for bedding, rayless. 1/3 per doz., 8/- per 100.

60 **Blue Tit**, mazarine blue, yellow eye, dwarf habit, free and good, rayless.

65 **Border Witch**, beautifully shaded pale blue self; most artistic flower, rayless. 1/3 per doz., 8/- per 100.

71 **Bronze Kintore**, a large dark bronze-coloured flower, of striking and distinct appearance. 4d. each, 3/- per doz.

76 **Buckleuch Gem**, large, pure white, violet markings, very free.

80 **Bullion**, golden-yellow, free, blooming well in early spring. 1/3 per doz., 8/- per 100.

83 **Bute Yellow**, rich deep golden-yellow; extra fine, rayless. 1/3 per doz., 8/- per 100.

89 **Cecilia**, creamy-white, with a broad circling band of heliotrope-pink.

95 **CHARLES B. MURRAY**, intense velvety maroon-crimson, flaked with lighter shade; a large smooth well-formed flower, quite distinct, highly recommended. 4d. each.

101 **Collin Pye**, deep purple, pale blotch in lower petals; upper petals paling at the margin.

105 **Colleen Bawn**, large white flower, rayed purple; useful for exhibition; vigorous grower.

109 **Cosmos**, upper petals purple-heliotrope, lower petals primrose-yellow, heavily bordered heliotrope.

114 **Councillor W. Waters**, intense violet, of dwarf habit, very free; one of the best dark bedding varieties. 1/3 per dozen, 8/- per 100.

117 **Countess of Hopetoun**, white. 1/3 per doz., 8/- per 100.

**Violas—continued.**

No.

120 **Countess of Kintore**, intense violet, paling at intervals to lilac-white. 1/3 per doz., 8/- per 100.

124 **Countess of Wharncliffe**, a delightfully scented pure white Viola, stout stalks, 4 to 5 inches long; useful for cutting. 1/3 per doz., 8/- per 100.

129 **Crimson King**, rich purplish-crimson; good bedder.

132 **CROSSIE ROBERTSON**, reddish-purple, darker in the centre, shading lighter in top petals; large size and good substance; very fine. 4d. each, 3/- doz.

137 **CYNTHIA**, intense purple-blue self, with rich yellow eye; a large round flower, carried on long stalks of good length; sweetly scented, free grower and bloomer; a better variety than *Archie Grant*; excellent for bedding or cutting. One of the most striking and beautiful Violas ever introduced.

142 **Daydream**, white ground, heavily flaked and suffused lavender-blue, rayless.

147 **Diana**, lavender-blue, marked and suffused cream; compact and free.

153 **Dove**, palest cream, with a dainty edge of blue, delicately undulating margin; very beautiful, quite distinct, rayless.

158 **Duchess of Fife**, primrose and yellow, edged blue; large, robust grower. 1/3 per doz., 8/- per 100.

162 **Duchess of Sutherland**, bluish-mauve, distinct and attractive, free; good bedder, rayless.

171 **EDINA**, deep velvety purple, dark blotch on side and lower petals, yellow eye; a large round shapely flower of rich and effective colour, carried on good stems; a free-growing, free-blooming variety, equally good for exhibition, bedding or cutting; strong sturdy habit; fragrant. 9d. each, 6/- per doz.

182 **General Baden-Powell**, rich orange, of large size, rayless.

187 **Gold Crest**, (Violetta) rich deep golden-yellow; passing to a golden-orange below, rayless.

191 **Goldfinch**, yellow, edged heliotrope, sweet scented, very attractive.

196 **Hamish**, crimson-lake self, deepening to purple-lake towards the centre.

**Violas**—continued.

No.

202 **Harry W. Stewart**, dark purple, flaked crimson and white.

206 **HATTIE LAIDLAW**, deep maroon, shaded darker in the centre; a large flower of good form; robust and free. 4d. each, 3/- doz.

210 **Hector McDonald**, large, pure white centre, fine rays; broadly margined bluish-purple; of good form and substance. 1/3 per doz., 8/- per 100.

214 **HELEN SMELLIE**, creamy-white, distinctly and evenly margined with blue; rayless; a beautiful and distinct variety. 4d. each.

219 **Holyrood**, rich indigo-blue, very dark blotch; free. 1/3 per doz., 8/- per 100.

229 **Isolde**, bright yellow; very large and of perfect form, rayless.

234 **Jackanapes** (A.M., R.H.S.), lower petals brightest gold, upper petals richest chestnut-maroon.

238 **JAMES LYON**, lower petals dark maroon, blotched lavender, upper petals lavender; yellow eye; fine form; an effective variety. 6d. each.

242 **James Pilling**, white ground, with a heliotrope-blue margin; of large size and fine form, rayless. 1/3 per doz., 8/- per 100.

246 **J. B. Ridling**, deep reddish-mauve self, an attractive and striking flower. 1/3 per doz., 8/- per 100.

250 **JEANNIE PEATTIE**, creamy-white, slightly rayed; well defined dark heliotrope border; large; splendid for exhibition.

255 **John Quarton**, light mauve self, a free bloomer; grand for bedding. 1/3 per doz., 8/- per 100.

258 **John Shires**, seedling from *Blue Gown*, of equally dwarf habit, but more robust grower.

263 **Jubilee**, dark purple-blue; very fine.

269 **Kate Balle**, beautiful pale lemon self, slightly rayed; good habit and free.

273 **Kate Hay**, bright yellow; exceptionally fine, slightly rayed.

276 **Kathleen Pearson**, white, top petals rosy-violet, with a blotch on the lower petals.

**Violas**—continued.

No.

284 **King of the Bedders**, violet-purple. 1/3 per doz., 8/- per 100.

291 **LADY GRANT**, large creamy-white centre, slightly rayed, heavily edged with deep bluish-purple; one of the most distinct and beautiful of all **Violas**. 4d. each.

297 **Lady Margaret**, canary-yellow self, large, and of good form.

306 **Lark**, creamy-white, edged lavender-blue; grand for exhibition. 1/3 per doz., 8/- per 100.

311 **Lavender Gem**, deep lavender self, distinct and free.

316 **Leda**, creamy self; charming and distinct, rayless.

325 **Lemon Queen**, pale lemon, rayed purple; very large flowers, dwarf and tufted.

334 **Lizzie Paul**, bright yellow, of good form. 1/3 per doz., 8/- per 100.

339 **Lord Echo**, rich yellow, good bedder; dwarf habit. 1/3 per doz., 8/- per 100.

344 **Lord Salisbury**, large, superb bloom of pale primrose-yellow, rayed purple; free and robust. 1/3 per doz., 8/- per 100.

348 **LOUIE GRANGER**, rose coloured self; a large smooth flower of finest form; a grand exhibition variety. 4d. each.

359 **Maggie Mott**, mauve, excellent habit; very free; fine bedder. 1/3 per doz., 8/- per 100.

361 **Magle**, rich rosy-carmine; free and very compact habit.

365 **Magnificent**, seedling from *Blue Gown* but producing much larger flowers. 1/3 per dozen, 8/- per 100.

368 **MAID OF WEAVERHAM**, creamy-white, with a well-defined rich yellow eye; a large flat flower of circular outline; compact habit and free-bloomer; a splendid variety for bedding, cutting, or exhibition purposes; rayless.

373 **Marchioness**, white; of excellent form.

378 **Mary Scott**, white, flushed lilac; very sweet scented, rayless.

389 **Minnie J. Ollar**, palest primrose, edged lavender-blue; fine for exhibition.

Violas—*continued.*

No.

395 **Miss Annie Thomas**, clear porcelain-blue self, of great size and substance ; bright golden eye.

400 **Miss Breakel**, a grand deep maroon coloured self, of good form and substance.

406 **Miss Nellie Thomas**, yellow self, passing to orange in the lower petal ; very vigorous and free ; extra fine.

412 **Miss Robertson**, light purplish-blue, of good size and shape ; free grower and bloomer, rayless.

419 **Molly Pope**, yellow self ; a splendid bedding variety. 1/3 per doz., 8/- per 100.

426 **MRS. A. HERVEY**, creamy-white, centre slightly rayed ; heavily belted with purple-maroon ; a grand Viola. 4d. each.

436 **MRS. C. J. FIELDSEND**, intense deep maroon, with a slight suffusion of blue ; clearly defined deep yellow eye ; good shape, large, free, good habit, quite distinct ; a charming flower.

445 **Mrs. Donelly**, white, sometimes suffused mauve ; an exquisite variety.

449 **Mrs. Douglas**, rich golden-yellow ; of fine form.

456 **Mrs. Hayes**, violet-purple, passing through lavender to French grey.

461 **Mrs. H. Bellamy**, deepest violet-purple below, shading to lavender above, a striking contrast.

465 **Mrs. H. Fadzen**, large white centre, with a margin of purplish-violet ; of large size and perfect form.

469 **Mrs. H. Kinross**, intense purple, passing to mauve in the upper petal ; a fine variety for exhibition.

473 **MRS. H. PEARCE**, pure white self, with yellow eye ; rayless ; a well-formed flower of large size ; dwarf habit ; equally good for bedding or exhibition. 6d. each.

481 **MRS. J. H. ROWLAND**, a distinct and very beautiful shade of rose ; of fine form, large size ; the best of its colour. 4d. each, 3/- doz.

485 **Mrs. John Robertson**, centre of flower creamy-yellow, surrounded by a ring of light blue, margined rich violet purple, upper petals entirely purple ; deep yellow eye ; a very fine and effective variety, rayless.

**Violas—continued.**

No.

489 **Mrs. John Stirling**, purplish-violet, top petals shaded light mauve; of exceptional size; fine for exhibition.

495 **Mrs. McLean**, pale purple-blue, cream centre and rich yellow eye; sturdy and free; a first-class bedder.

499 **Mrs. Morton**, sulphur-yellow self; a fine variety, rayless.

503 **Mrs. Pat**, charming lilac-shade, large, of good shape, free grower and profuse bloomer; excellent for bedding or exhibition. 1/3 per doz., 8/- per 100.

507 **Mrs. Primrose**, pale primrose, flushed orange on lower petal; good form. 1/3 per doz., 8/- per 100.

512 **Mrs. R. Kennedy Mitchell**, creamy-white centre, shading to heliotrope, broadly edged reddish-carmine. 1/3 per doz., 8/- per 100.

515 **MRS. WILLIAM McQUEEN**, pale yellow centre, neatly edged lavender; a very large and beautiful flower; rayless. 1/- each.

523 **NANCY MARSH**, deep maroon, each petal tipped with bluish-mauve, upper petals bluish-mauve; fine variety. 6d. each.

541 **Niobe**, white, sometimes suffused lilac; dwarf habit; a charming variety.

547 **Norah May**, silvery-white self, with delicate pale blue rays; chaste in colour and form, flowers large.

559 **Ophelia**, large bluish-mauve flowers; free and of good habit.

566 **Pembroke**, a grand yellow self, rayless. 1/3 per doz., 8/- per 100.

571 **Picotee** (Violetta), pure white, with markings like a Picotee; very distinct, rayless.

577 **Primrose Dame**, large primrose self, of fine form; excellent for bedding. 1/3 per doz., 8/- per 100.

581 **Princess Alice**, creamy-white, slightly rayed; early and free, good bedder. 1/3 per doz., 8/- per 100.

585 **Princess Beatrice**, light reddish-purple, dark centre, bright and free. 1/3 per doz., 8/- per 100.

**Violas—continued.**

No.

**591 PURPLE BEAUTY**, pale purple-blue, lower and side petals heavily marked in the form of a Maltese Cross with intense purple, shaded rich reddish-brown, giving the flower a striking and most beautiful appearance; rich yellow eye; a large shapely flower; good grower and free bloomer. A superb variety, well adapted for all purposes.

**595 Purple Gem**, dark purple self; grand for bedding. 1/3 per doz., 8/- per 100.

**600 Queen of the Year** (Violetta), a distinct shade of china-blue, of good form.

**615 Royal Sovereign**, rich deep orange-yellow, good substance, flowers produced with the utmost freedom on stout stalks; probably the best yellow rayless Viola yet introduced. 1/3 per doz., 8/- per 100.

**607 Rosy Morn**, violet-purple, very free; fine for bedding.

**620 Seagull**, a pure white self, very fine, rayless. 1/3 per doz., 8/- per 100.

**626 Sir Robert Pullar**, sky blue, with yellow eye.

**629 Skipjack**, rich chestnut-maroon, sometimes flaked lighter.

**633 Skylark**, creamy-white, with a narrow blue margin. 1/3 doz., 8/- per 100.

**637 SNOW QUEEN**, pure white, sometimes slightly flushed pale yellow in the lower petal, rich yellow eye; a beautiful flower of circular outline, medium size, very free; an excellent variety for bedding purposes; rayless.

**645 Sunset**, soft yellow, margined violet-crimson on top petals.

**650 Sweet Lavender**, pretty lilac-blue, dwarf habit; a general favourite. 1/3 per doz., 8/- per 100.

**655 Sydney**, canary yellow; a grand variety either for exhibition or bedding purposes. 1/3 per doz., 8/- per 100.

**665 The Mearns**, rich violet-plum, upper petals passing to lavender. 1/3 per doz., 8/- per 100.

**669 THE QUEEN**, creamy-white, lower petals flushed orange-yellow, deliciously fragrant; rayless; a splendid variety for bedding or cutting purposes; dwarf compact habit, free and continuous bloomer. The most fragrant Viola we have yet raised.

**Violas—continued.**

No.

674 **Thrasher**, purplish blue; a fine and effective flower.

680 **Tom Wilson**, reddish-crimson, with yellow eye; good and free.

686 **True Blue**, purplish-blue self, very free. 1/3 per doz., 8/- per 100.

692 **Union Jack**, reddish-purple, suffused with a lighter shade; free and vigorous; excellent for bedding.

**694 VIOLA STIRLING**, creamy-white centre, edged heliotrope, a very fine, large, round flower. 1/- each.

696 **Violet Gem**, violet-blue, dark blotch; free. 1/3<sup>rd</sup> doz., 8/- per 100.

717 **White Virgin**, purest white, free and good; dwarf and compact habit, rayless.

**726 WILLIE FARMER**, creamy-white ground, with a purple-blue edging, slightly rayed; a large flower of finest exhibition form.

## Books on Carnations.

**Carnation Growing, Pictorial Practical.** By Walter P. Wright. Paper, 1/-; post free, 1/2½; cloth, 1/6; post free, 1/9.

**Carnation, The Modern.** By Hayward Mathias and P. Smith. Illustrated. 3/6; post free, 3/9.

**Carnation, The Book of the.** By R. P. Brotherston. Cloth, 2/6; post free, 2/9.

**Carnation Manual.** Edited by the National Carnation and Picotee Society. Articles contributed by Specialists. In cloth boards, 3/6; post free, 3/10.

**Carnation Culture.** Deals with Carnations and Picotees of all classes in the open ground and in pots. Third edition. 1/-; post free, 1/2½.

**Carnations and Pinks.** Edited by E. T. Cook. 3/6; post free, 3/10.

**Carnations, Picotees and Pinks.** By H. W. Weguelin. A practical Guide to Culture and Propagation. Second edition. Cloth. Illustrated. 2/6; post free, 2/9.

Any other work on Carnations not included in above list can be supplied if required.

"Where Oxlips and the nodding Violet grows."  
—*Midsummer Night's Dream.* ii., 1.

## Violets.

### SWEET SCENTED.

**Our selection**, 3/- per dozen, 18/- per 100.

**Purchaser's selection** 4d. each, 3/6 per dozen, 24/- per 100, except where priced.

**Extra strong Clumps** of the most suitable sorts for forcing can be supplied in autumn at 5/- per dozen. 35/- per 100.

The double varieties are marked thus (\*)  
No.

- 5 **Admiral Avellon**, large flowers, rosy-violet, long stalks; sweet scented.
- 7 **Baroness de Rothschild**, purple flower, of immense size, carried on stout stalks, sweetly fragrant.
- \*8 **Comte de Brazza** (*syn. Swanley White*), white, deliciously fragrant, free; similar habit to *Neapolitan*.
- \*11 **De Parme**, pale lavender-purple, profuse bloomer, earlier than *Neapolitan*, splendid for frames.
- 17 **Governor Herrick**, rich purple, very large; carried on long stems; fragrant; a new American variety that is remarkably popular in the States. 9d. each.
- 21 **Kaiser Wilhelm**, rich blue-violet flowers, of large size, carried on long stalks.
- \*22 **Lady H. Campbell**, improved *Neapolitan*, very free, early.
- 24 **La France**, large, rich purple-blue, on long stout stems, beautifully fragrant; suitable for indoor or outdoor cultivation.
- 25 **Luxonne**, a very free flowering, hardy, long stemmed, sweet-smelling variety.
- \*29 **Marie Louise**, lavender blue and white; splendid winter bloomer.
- \*31 **Mdlle. Bertha Barron** (*syn. Victoria*), beautiful indigo-blue flowers, freely produced and sweetly scented; compact grower.

**Violets—continued.**

No.

- \*<sup>32</sup> **Mrs. Arthur**, of richer blue and finer than *Marie Louise* in every respect ; probably the best double violet yet raised. **9d.** each.
- \*<sup>33</sup> **Mrs. D'Arcy**, clear porcelain-blue, large and fragrant a lovely violet. **9d.** each.
- \*<sup>37</sup> **Mrs. J. J. Astor**, remarkably free and early ; lovely rosy-heliotrope, sweet scented.
- \*<sup>39</sup> **Neapolitan**, lavender, white eye ; free.
- \*<sup>41</sup> **New York**, mauve, carried on long stalks ; a large fragrant flower ; very free. **6d.** each.
- <sup>48</sup> **Princess Beatrice**, bright blue, very large, perfume strong.
- <sup>50</sup> **Princess of Wales**, distinct light blue, very large ; one of the best.
- <sup>52</sup> **Queen Charlotte**, large richly-coloured flowers on long stems, described as an improved *California*. **6d.** each.
- <sup>53</sup> **Rose Perle**, satin rose, with a darker centre ; a very beautiful new shade.
- <sup>56</sup> **The California**, immense size, violet-purple, fragrance intense ; free.
- <sup>59</sup> **The Czar**, very sweet, dark purple.
- <sup>64</sup> **The Russian**, rich violet-purple ; long stalks and good grower.
- <sup>67</sup> **Welliana**, purple ; deliciously scented, continuous bloomer.
- <sup>70</sup> **White Czar**, pure white ; very fine, distinct and free.
- <sup>82</sup> **Yellowette**, creamy-yellow, of medium size, distinct and interesting. **6d.** each.

## **Autumn Lists.**

We invite all Garden Lovers to look through the List of Catalogues that appears inside of back cover of this List. Each and all will be found of the greatest assistance in the cultivation of the subjects with which they deal. It will be a pleasure to us to send you a copy of any issue you desire.

"Flowers are lovely."—Coleridge.

## Spring Flowering Plants.

For Autumn Planting.  
To Bloom in Spring, 1910.

**Note.**—All the following are strong, healthy, well-rooted transplanted plants, specially grown to give a good display of bloom in spring.

1/- per dozen, 6/- per 100. Small plants, drawn from seed beds, not transplanted, 1/6 per 100.

**Wallflowers**, yellow or dark.

**Sweet Williams**.

**Canterbury Bells**, of various sorts and colours.

**Silene pendula compacta**.

**Myosotis**, of sorts.

**Polyanthus**, all colours; pretty and effective.

**Dalsies**, red and white, 1/- doz., 5/- per 100.

## DWARF EVERGREEN SHRUBS.

For Window Boxes, Beds, &c., 3/-, 5/-, 6/-, and 9/- per doz.

## Sundries for Carnation Growers.

**Carnation Clips**, a neat and effective device for securing carnations to stakes without the use of raffia. 1/- per 100.

**Coil Wire Stakes**, enamelled dark green. 1/3 per doz., 8/- per 100.

**Elastic Bands** for preventing calyx of carnation blooms from bursting. 7d. per 100, 5/- per 1,000.

**Layer Pegs**, flat zinc. 1/3 per 100.

**Raffia**. 1/- per lb., Green, 1/6 per lb.

**Clibrans' Green Tape**, reels containing 250 yards, 1/6

**Sundries for Carnation Growers—continued.****Wooden Garden Sticks—**

1	1½	2	2½	3	3½	4	4½	5	feet.
6d.	9d.	1/-	1/6	2/-	2/6	3/-	3/6	4/-	per 100.
4/6	6/9	9/-	13/6	18/-	22/6	27/-	31/6	36/-	„ 1,000.

If painted, 1/- to 1/3 per 100 extra.

**Round Machine-made Flower Sticks** (stained green), for carnations and specimen plants, &c.

1½	2	2½	3	feet.
2/3	3/-	3/9	4/9	per 100.

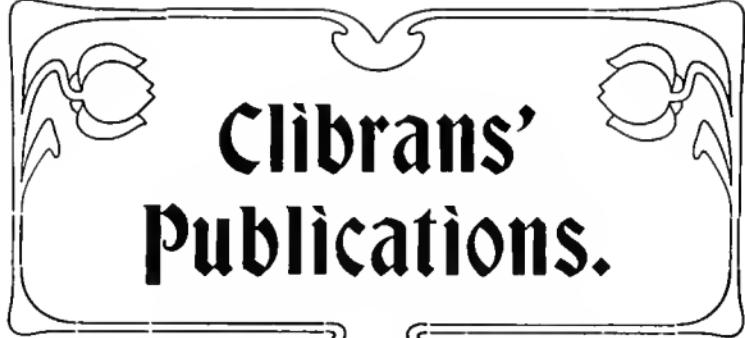
**Wooden Labels or Tallies** (English make)—

	4	5	6	7	8	9	10	in.
Unpainted ...	4d.	6d.	8d.	10d.	1/-	1/2	1/4	per 100.
	3/-	4/6	6/-	7/6	9/-	11/-	12/6	„ 1,000.
Painted ...	8d.	10d.	1/-	1/3	1/6	1/9	2/-	„ 100.
	6/-	7/6	9/-	11/3	13/6	15/9	19/6	„ 1,000.

**Note.**—We publish a Special List of Garden Requisites and Sundries, gratis and post free on application.

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# Carnations.



Nº 278  
1909-10

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